

Rundgesang des Cantons Fribourg. N° 62. Coraulà du Canton de Fribourg. N° 3.

87.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily in the soprano and alto parts, with the bass part providing a steady accompaniment. The lyrics are in French and describe a scene in Switzerland, mentioning mountains, a lake, and the town of Moléson.

*Din la Suïtze, lia oüna mon-tagne dei plie hôte', dei plie ballie. Sche vo jei la cürio-ji,*

*ta, prindè la peina di montà 'a Moléson, 'a Molé-son.*