

*Fröhlich.*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Fröhlich'. The lyrics are in German and Dutch. The first system contains the first two lines of music and lyrics. The second system contains the next two lines. The score concludes with a double bar line.

*Su heh! bat cha-n-i wijbe, ch nu, was welli meh? S'isch eine scho ne ganze Ma, wenn*

*er mit Freude wijbe cha, Suhch! Suhch! Suhch!*

G. J. K.

