

*Nicht geschwind.*

The musical score consists of two systems of four staves each. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is 'Nicht geschwind'.

*Es kam ein Herr zum Schloßli, uf ei-nem scho-nen Röß-li, da luegt die Frau zum Fenster uus und*

*seit der Mann isch nit by Hus.*

