

Munter.

Har Fiuchli ! Ho Loba ! Hie unte , hoch obe ! Tryb use , tryb yne , de Reihen astimme , bring z'erst die Dreichel .

Fiuch ! Die Brämi und Gyger , die Rämi und Styger , die Melche , die Gatte , die Junge , die Alle , tryb o fry wacher

Geschwinder .

zu . . . ! Die Grofse , die Chleine , die Gliche , die Gmeine muest yne thue ! Ach Schätzeli haben frohe Muech , am

Frylig wei mir fahren, es Zi-ger und Ptzni. deli, das chast du esse li. de. ti, a dir will i's nit spare, hop. pe. ti
 ho la hu a do, jo bili alli olli ho ja do, hop. pe. li ho la hu a do, jo bili alli olli ho ja do, a - i do, ho jo !

The musical score consists of two systems, each with four staves. The top staff of each system is the vocal line, and the bottom three are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in a cursive script below the vocal lines. The first system ends with a double bar line, and the second system also ends with a double bar line.